

**LOW BUDGET.**  
**HIGH BODY COUNT.**  
**PREMIUM SNARK.**

Meet Eddie "The Cowboy" DelDuco: low-budget hitman and human coupon for bad decisions.

No tuxedos, no silencers. Just garage-sale weaponry, garish lawn ornaments, burner phones, and a flair for the absurd. He takes people out the way other guys unclog sinks: cheaply, creatively, and usually with something from the clearance aisle at Target.

When Jessica Starling, a vapid but dangerously ambitious influencer, hires him to "relocate" her boyfriend, Eddie figures it's just another bargain-bin gig. Instead, he becomes the most famous man in Los Angeles who can't show his face; the killer who launches a thousand hashtags.

As rival influencers feud, a cryo-spa owner melts down, and a bibulous true-crime podcaster hunts clicks and fame, Eddie becomes the accidental star of L.A.'s dumbest murder mystery.

In a city where fame kills faster than Botox and celebrity is currency, The Cowboy trades in rumpled twenties, moral bankruptcy, and whatever's rolling around in your glovebox.

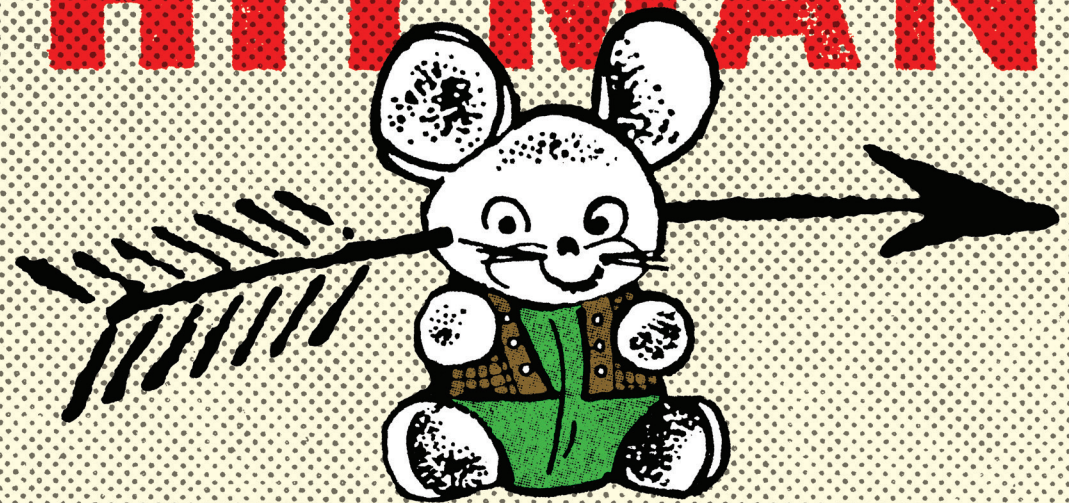
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